



## Janett Pulido



### One too Many

- 26-30 August 2015
- Meet the artist: Wednesday 26 August, 6:30pm
- Exhibiting area: SGallery-square

In this installation, artist Janett Pulido Zizumbo combined elements of painterly marks and found materials to address current issues occurring in Mexico. Specifically, in reference to an incident that has occurred September 2014, in which 43 college students on route to a protest have disappeared in Iguala, Guerrero, Mexico. This particular project contained 6 art pieces in homage to reflect evidence left behind during this incident and others. These particular drawings on stone are abstract drawings of articles of clothing and debris that were left behind after investigation.

Along with these sculptural markers, the artist included six prints that will be part of a performance during the anniversary of the 43 missing college students, in which viewers will perform in picking up a piece from the prints. This performance will be a reflection on the countless volunteers and families who have gone to search for their loved ones.

missing students, finding articles that resulted in finding evidence of the missing students and other victims.

This project not only refers to this particular incident but also the desensitization from the people being oppressed from the government and other entities. She believes that her family's home is in constant limbo, not knowing the current standing of social politics will lead the future state of Mexico, which exudes anxiety in a possible retaliation against her family and herself whom reside in the same country.

<http://janettpulido.com/>

SGgallery exhibitions curated by **Déirdre Kelly**

**Scuola Internazionale di Grafica, Venezia**

Cannaregio 1798 • 30121 Venezia - Italy

tel. +39.041.721.950 • fax +39.041.524.2374

PEC: scuolainternazionaledigrafica[at]pec.it

PI e CF: 02768310274

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