

Janett Pulido
773-609-0812
janettpulido@gmail.com
www.janettpulido.com

Education

- 2015 MFA (Pending) University of South Florida, Tampa, FL
- 2015 Graduate Certificate in Museum Administration (Pending) University of South Florida, Tampa, FL
- 2011 BFA with Distinction, Painting, Illinois State University, Normal, IL
- 2010 BS Studio Arts, Minor in Art History, Illinois State University, Normal, IL

Honors/Awards/Grants

- 2014 Art Center Sarasota Black Box Project Art Grant
- 2013 USF School of Art and Art History Travel Grant
USF College of Fine Arts Travel Grant
Larsen and Palmer Grant
- 2012 Las Damas De Arte Scholarship
University of South Florida Fellowship
- 2010 Jacqueline Richardson Scholarship
Josephina Ferran Scholarship
Friends of the Arts Grant
- 2005 Barry University Scholarship
Latino Art Beat Honorable Mention
ISU Art Scholarship
Western Illinois University Art Scholarship
All City Exhibitions
Indiana/Purdue University Art Scholarship

Solo Exhibitions

- 2015 *Acrylically Alchemical*, (Pending) Oliver Gallery, Tampa, FL
- 2012 *Schrodinger's Playground*, Bright Olive Art Lab, Oak Park, IL
Solemn Traces, REX, Chicago, IL
- 2011 *Purgatory's Limbo*, University Galleries, Normal, IL

Grouped Exhibitions

- 2014 *A Different Frame of Mind*, Contemporary Art Museum, Tampa, FL
MFA National Competition, Juror, *Aysa Geisberg*, First Street Gallery, New York, NY
Summation, Art Center Sarasota, Sarasota, FL
- 2013 *It is What It is*, Oliver Gallery, Tampa, FL
Year One, Oliver Gallery, Tampa, FL
College of Fine Arts Student Annual Show, Oliver Gallery, Tampa, FL
Photographing the City, Museum of Fine Arts, St.Petersburg, FL
- 2012 *Simultaneous Contrast*, Jan Brandt Gallery, Bloomington, IL
- 2010 *BFA Show*, Transpace Gallery, Normal, IL
Student Annual, University Galleries, Normal, IL
- 2008 *Let's Play*, Transpace Gallery, Normal, IL
Callabow Show, Come Together Studios, Normal, IL
- 2007 *Illustrations*, Outpost Books, Normal, IL

- 2006 *Latino Art Beat*, John Hancock Observatory, Chicago, IL
2005 *All City Art Exhibition*, 4art Inc, Chicago, IL
End of Year, Gallery 37, Chicago, IL

Bibliography

- 2014 Brian Hersh, Interview, Black Box Project "Summation", WSRQ, Sarasota, FL, May 31, 2014
Keesha Jimenez, *Artists' Interpretation of "A Different Frame of Mind"*, June 16, 2014,
<http://usfcam.wordpress.com/2014/06/16/artists-interpretations-of-a-different-frame-of-mind/>

Collections

John Hancock Observatory, Chicago, IL
Latino Art Beat Collection, Chicago, IL
Gallery 37, Chicago, IL
Normal Editions Workshop, Normal, IL
Come Together Studios, Normal, IL
Ford County Courthouse, Paxton, IL

Exhibitions Curated

- 2013 *Hot and Bothered*, Tempus Projects, Tampa, FL
Co-curation with Neil Bender and Noelle Mason

Residencies

- 2015 *Scuola Internazionale di Grafica Venezia* (Pending) , Venice, Italy

Professional Work Experience

- 2014- Present Collections Management Intern, Museum of Fine Arts, St. Petersburg, FL
- 2013-Present Instructor of Record, University of South Florida, Tampa, FL
Fall 2013, Beginning Painting
Spring 2014, Beginning Painting
- 2012- Present Graduate Teaching Assistant, University of South Florida, Tampa, FL
Fall 2012, Intermediate Painting
Fall 2012, Intro to Art History
Spring 2013, *"Hot and Bothered"*, Intermediate Drawing and Sculpture
Spring 2013, Intro to Art History
Summer 2013, Intro to Art History
Spring 2014, Film Arts
- 2013-2014 Studio Intern/Collections Management, MickettStackhouse Studios, St. Pete, FL
- 2013 Art Teacher, Evanston Art Center, Evanston, IL
- 2012 Teaching Assistant, Evanston Art Center, Evanston, IL
- 2011- 12 Gallery Associate, Prospectus Art Gallery LTD. Chicago, IL
- 2010-11 Assistant Registrar, Chicago Conservation Center, Chicago, IL

2010

Artist Assistant, Normal, IL